

The Great Escape: Online workshop for museums

Tuesday 27 September, 1pm – 2.30pm

Thanks for everyone who made it to this workshop, it was great to see so many of you who are interested in taking part in The Great Escape. If you missed it, don't worry – it's one in a series that we will be delivering to share updates about The Great Escape and how you can get involved.

Here's a summary of what was shared and discussed, including information about the funding opportunities available if you require support to take part in The Great Escape.

Project update with Jo Paton Htay, Project Director

Funding update:

- We are excited to share news that funding is being made available through a partnership with Museum Development UK to help organisations who require support to take part.
- Funding launched in England and Northern Ireland on 27 September and will close on 2 November 2022 at 9am.
- Funding in Wales and Scotland will be made available very soon and will use similar guidance – register your interest to be the first to hear when these will open.
- Museums, galleries and historic houses can apply individually or collectively, or use The Great Escape to complement your existing activity.
- We understand that turn around for these applications is quite quick - and this is because we understand the desire to be able to plan activity ahead of the spring term.
- There are many ways you can participate, and you do not need to apply for funding or be successful in a grant application to take part.

Other project updates:

- If you think what you want to do is out of the scope that's been described, feel free to get in touch and talk to us thegreatescapeproject@artfund.org
- The downloadable assets and resources we are creating to help you take part will be available on a dedicated project microsite launching in October.
- We're also working on some exciting opportunities with partners like the [BBC](#), [WWF](#) and [RSPB](#).
- A shared aim for Art Fund, all of you and our partners, is to make connections between the UK's collections and nature. We hope this project can be a hopeful project for 7–11-year-olds and their communities with wider recognition of what the UK's collections can do to address important issues.

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Additional support with Sam Cairns, Learning Producer

- With the wide spectrum of activity that will be happening, we wanted to provide resources and support that allows everyone to take part.
- We understand a lot of you will have all the expertise and not need anything from us to devise and deliver your activities, but there will be others with no learning or engagement members of staff who would like a bit more support.
- We're piloting two creative activities (thanks for all the pilot sites who have taken part in this!) and these will be available if you do not have existing activity you can link to or have the capacities to devise your own. Both these resources have been created to work in a range of environments.
- If you're an organisation who hasn't worked with a school before, we are creating a toolkit including policies, template letters for schools to take part, examples and guidance for school visits.
- Key areas from the four nations have been addressed and there will be a resource about how you can connect TGE activity to your nation's curriculum.
- If you can think of other additional support you would find useful, please do get in touch so we can source an example from the network or create something to support you.

Guest speaker: Kate Fellows, Head of Learning and Access, Leeds Museums and Galleries

Leeds Museums & Galleries are the largest local authority service in England and have run a primary school membership scheme since 2018. We wanted to invite Kate to come and share some of their learnings with the hope to share some key takeaways with the sector.

Key aspects to the work her and her team do:

- Building long term relationships
- Co-developed curriculums
- Only accessioned museums objects in loan boxes
- Underpinned by the Leeds Curriculum on MyLearning.org

Next steps and dates for the diary

Funding for organisations in England and Northern Ireland are currently open until 9am Wednesday 2 November 2022 and you can [visit our website](#) for more information on how to apply. Funding for organisations in Wales and Scotland will be launched soon – make sure to [register your interest](#) to be the first to hear when these open.

Our next workshop will be on Wednesday 2 November, 09:30-11:00am, where we will be discussing the topic Measuring Impact: Evaluation and we'll be joined by a guest speaker from the Audience Agency. For booking details, please [register your interest](#).

If you have any questions or suggestions, please get in touch with the team at thegreatescapeproject@artfund.org.

We look forward to hearing how you are planning to take part in The Great Escape.