



The Wild Escape: future funding opportunities

Tuesday 16 May, 1–2.30pm

These are the notes and key takeaways from the online session that took place on Tuesday 16 May if you missed it!

Updates with Jo Paton, producer, The Wild Escape

- Earth day was an epic display of collective action by museums, galleries and historic houses across the UK, thank you for everyone who ran activities inspiring visitors to connect with nature in collections.
- The Wild Escape isn't over yet! You can engage young people until the end of summer and we've sent an email with lots of ideas about what's coming up, new resources for school holidays and schools networks, and Great Big Green Week (10-18 June).
- If you missed it, please email thewildescape@artfund.org
- We have loved seeing how children are connecting with the digital artwork – by bringing their artworks to life collectively, they are also showing their care for nature and our next step is to really highlight how this positive and creative action.

Evaluating The Wild Escape

- A big thank you to all the evaluation we've received so far, this is fundamental in painting a full picture of all the successes and things we could improve for programmes like this in future.
- The deadline for returning evaluation responses is Friday 21 July. [The toolkit and further information about deadlines for returning data by post can be accessed here.](#)

Future funding opportunities

Laura Summers, senior programme manager, Art Fund

- Reimagine grants (funding range £10,000-£50,000) offers support to projects that are creative innovative, impactful and engaging. We want to fund projects that will help organisations reimagine their support for the workforce. Applications close 26 May. [Find out more about Reimagine here.](#)
- Student Opportunities grants help museums build knowledge of how to engage with student/youth. The programme enables students to explore an interest in the arts alongside future career options, while providing organisations with extra capacity which is skilled and accountable. You can apply for £10,000 for up to 100% of the costs. With support from student art pass to help advertise and promote your vacancy. [Find out more Student Opportunities here.](#)
- For advice and queries about Art Fund grants, get in touch at programmes@artfund.org

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Aysha Afridi, senior manager-museums, Arts Council England

- Arts Council National Lottery Project Grants offer an open access fund to accredited and non-accredited museums and freelancers working with museums.
 - £1-£30k – takes 6 weeks to come to a decision
 - £30-£100k – takes 12 weeks
 - over £100k – 2 stage process, an expression of interest and then invited to make a full application.
- Projects must be nationally significant and be public facing with public outcomes.
- [Read the guidance for Arts Council National Lottery Project grants here.](#)

Kelly Sperry-Phare, senior engagement manager, London and the South, Heritage Fund

- What is heritage? Anything from the past that we want to save for future generations. As museums you are custodians of heritage.
- Priorities include inclusion of underserved groups, landscapes and nature and, community and local heritage
- National Lottery Grants for heritage:
 - Small: £3-£10k – regional team decision, non-deadlines 8-week decision (max 1 year)
 - Medium: £10-£25k – regional team decision non-deadlines 8-week decision (max 5 years). For medium grants up can submit a project enquiry form and receive feedback in 10 working days.
 - Large: £250k-£5m – committee decision quarterly deadline 12-week decision (max 7 years)
- [Read the guidance and next steps for Heritage funding here.](#)

Thanks everyone for coming - great, as ever, to hear about the activities you've been doing. You can contact us anytime at thewildscape@artfund.org or at the [new Thursday Q&A drop-in 10-10.45](#) where we can answer any questions or queries you have about the project or digital artwork.

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